



DAWN OF DC

3

KNIGHT TERRORS



13+
TEEN

WILLIAMSON - CAMUNCOLI - WIJNGAARD - NESI - MARTIN

DISCOVER HOW THE DARK KNIGHT MET THE MAN OF STEEL!

BATMAN • SUPERMAN
**WORLD'S
FINEST** #18



© & TM DC



AUGUST

WRITTEN BY
MARK WAID

ART BY
TRAVIS MOORE

MAIN COVER BY DAN MORA



FARE THEE WELL!

IN DAYS PAST,
BEFORE I WAS SIX
FEET IN THE GROUND,
I WAS OFTEN
APPROACHED TO DO
MOVING-PICTURE
SHOWS.



AND
YET, I SAID
NAY!

THE DISCONNECT
BETWEEN MYSELF AND
THE AUDIENCE WAS
NEVER FOR ME.

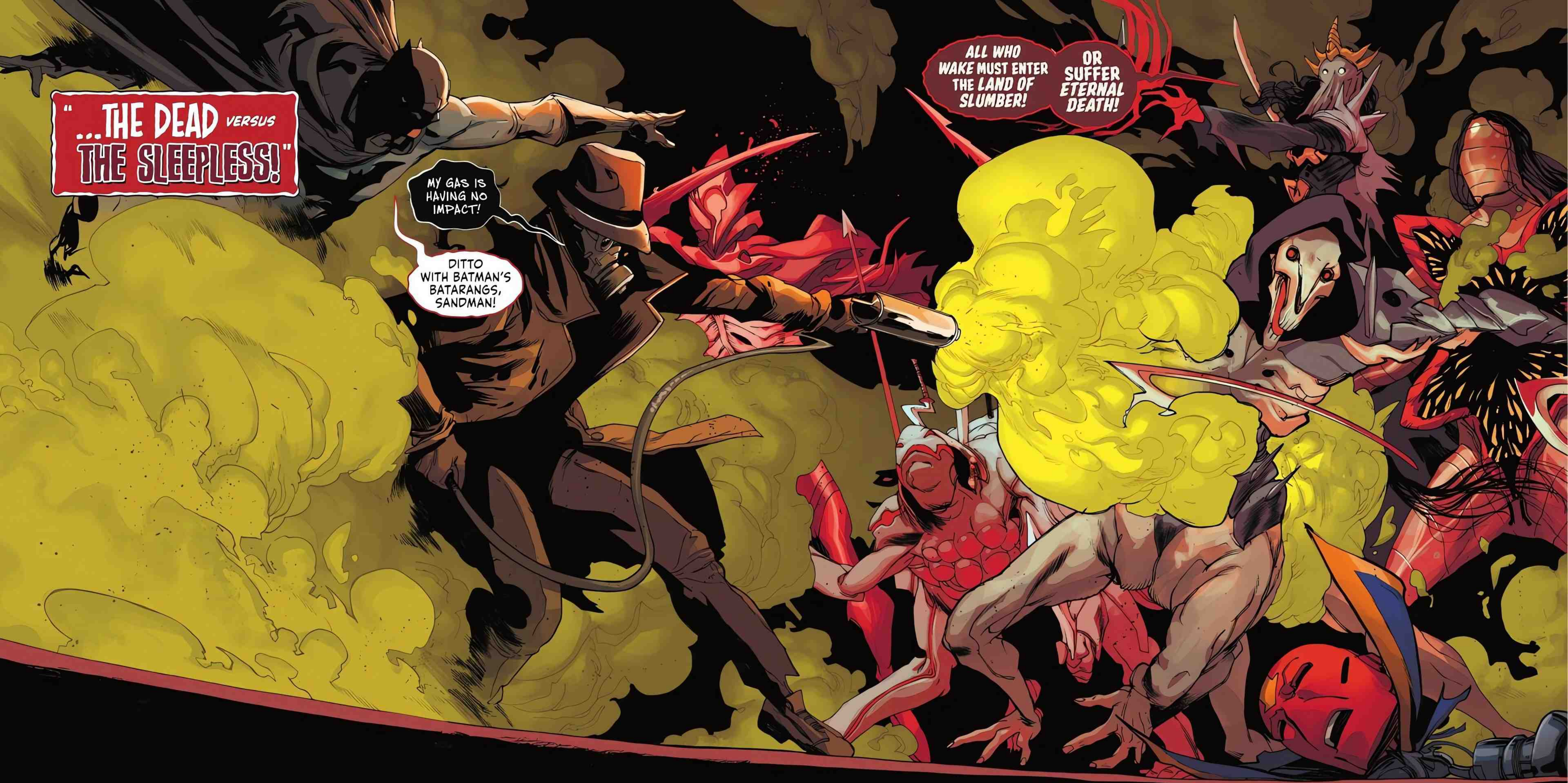
BUT *THE THEATRE*, ON
THE OTHER HAND, THAT MADE
SENSE TO ME. I COULD SEE
THE AUDIENCE. FEED OFF
THEIR REACTIONS.

ALAS...I COULD
NEVER REMEMBER
MY LINES...



OH
WELL...

I GIVE TO
YOU NOW...TODAY'S
ENTERTAINMENT...



"...THE DEAD VERSUS
THE SLEEPLESS!"

ALL WHO
WAKE MUST ENTER
THE LAND OF
SLUMBER!

OR
SUFFER
ETERNAL
DEATH!

MY GAS IS
HAVING NO
IMPACT!

DITTO
WITH BATMAN'S
BATARANGS,
SANDMAN!



WE NEED
TO GO.

WE CAN'T
JUST LEAVE
THEM!

LOOK...



...THEY ARE
NOT INTERESTED IN
MR. TERRIFIC.



INSOMNIA
MUST HAVE
INSTRUCTED
THEM TO ONLY
HUNT PEOPLE
WHO ARE
AWAKE.



BECAUSE
YOU REJECT
HIS GIFT.

TELL
US WHERE
THE NIGHTMARE
STONE IS OR WE
WILL EAT YOUR
SOUL!



GET
AWAY FROM
MY FATHER!

KNIGHT TERRORS:
DEAD BY DAWN

WRITTEN BY JOSHUA WILLIAMSON
ART BY GIUSEPPE CAMUNCOLI,
STEFANO NESI, AND CASPAR WIJNGAARD

COLORS BY FRANK MARTIN
AND CASPAR WIJNGAARD
LETTERS BY TROY PETERI

COVER BY IVAN REIS, DANNY MIKI,
AND BRAD ANDERSON
VARIANT COVERS BY FRANCESCO
MATTINA; CAMUNCOLI, NESI,
AND MARTIN; GARY CHOO;
CHRISTIAN DUCE AND REX LOKUS
EDITED BY BEN ABERNATHY

THIS IS **DAMIAN WAYNE**. THE **SON OF BATMAN**. YOU PROBABLY KNOW THAT.

WE'VE
CROSSED PATHS
BEFORE, BUT
THAT'S A STORY
FOR ANOTHER
DAY.



SOME
PEOPLE WILL TELL
YOU HE'S A BRAT OR
JUST A KILLER, BUT
I'VE ALWAYS SEEN
A KID WITH A **LOT**
OF HEART. AND IN
THAT EXACT
MOMENT...



"I'D
NEVER
BEEN
HAPPIER
TO SEE
HIM."

ARE YOU
SUPPOSED...

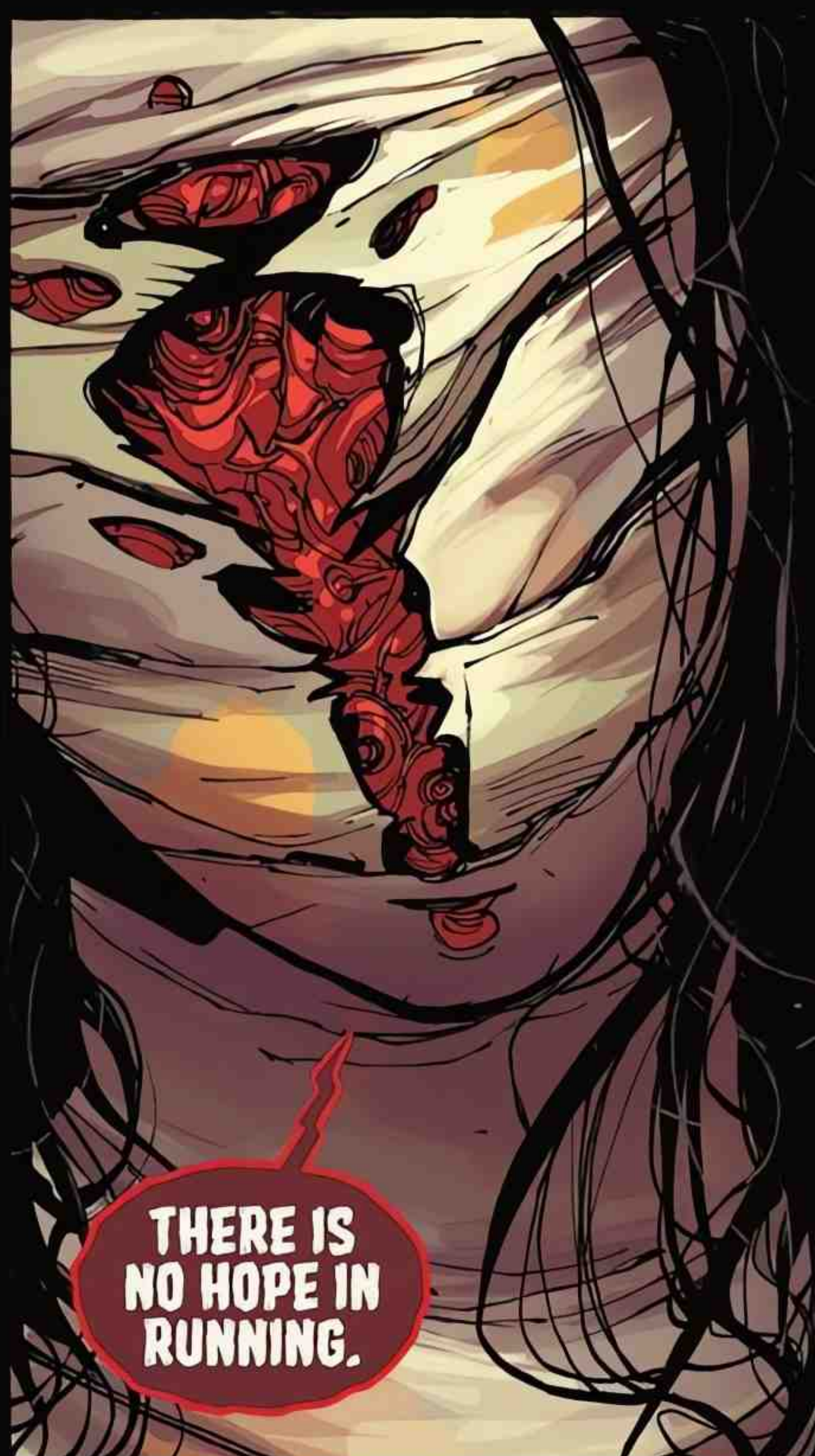


...TO BE
SCARY?



HOW
OLD ARE
YOU?!

HOW OLD
ARE YOU?!
WHO STILL
WEARS A
FEDORA?
NOW
GET TO THE
ROOF!



THERE IS
NO HOPE IN
RUNNING.



WE WILL NOT REST UNTIL
YOU JOIN THE WORLD OF
NIGHTMARES.



I'M NOT
NORMALLY
ONE TO **CUT**
AND RUN,
BUT...

...OUR
RIDE IS
HERE!



BATPLANE:
MAINTAIN AUTOPILOT
AND GET US TO FORTY
THOUSAND FEET.

THANKS, KID.
YOUR FATHER
MUST BE PROUD
OF--



DO NOT
LITERALLY PUT
WORDS IN MY
FATHER'S MOUTH,
DEMON.

WHO ARE
YOU CALLIN' A
DEMON?

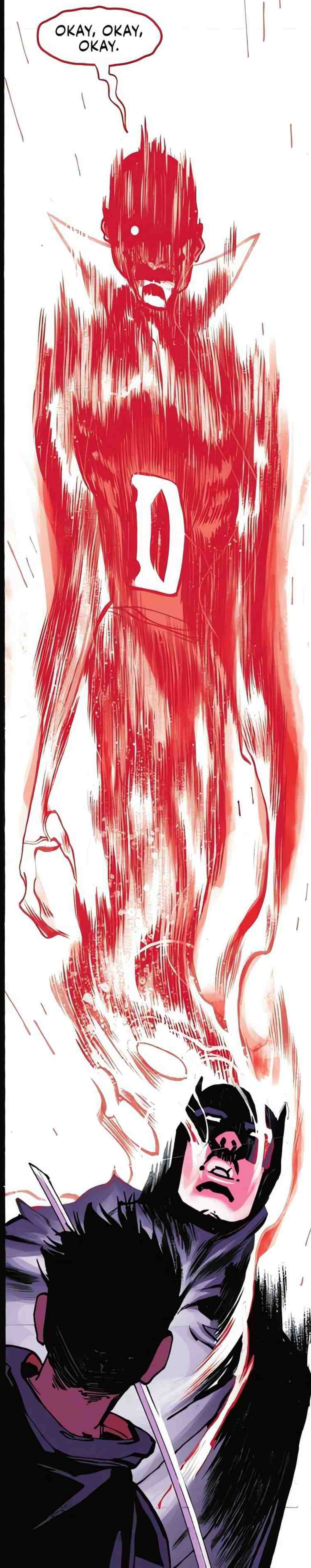


MY
FATHER AND
I HAVE BEEN
POSSESSED
ENOUGH
TIMES.

GET
OUT OF HIS
BODY.

NOW.







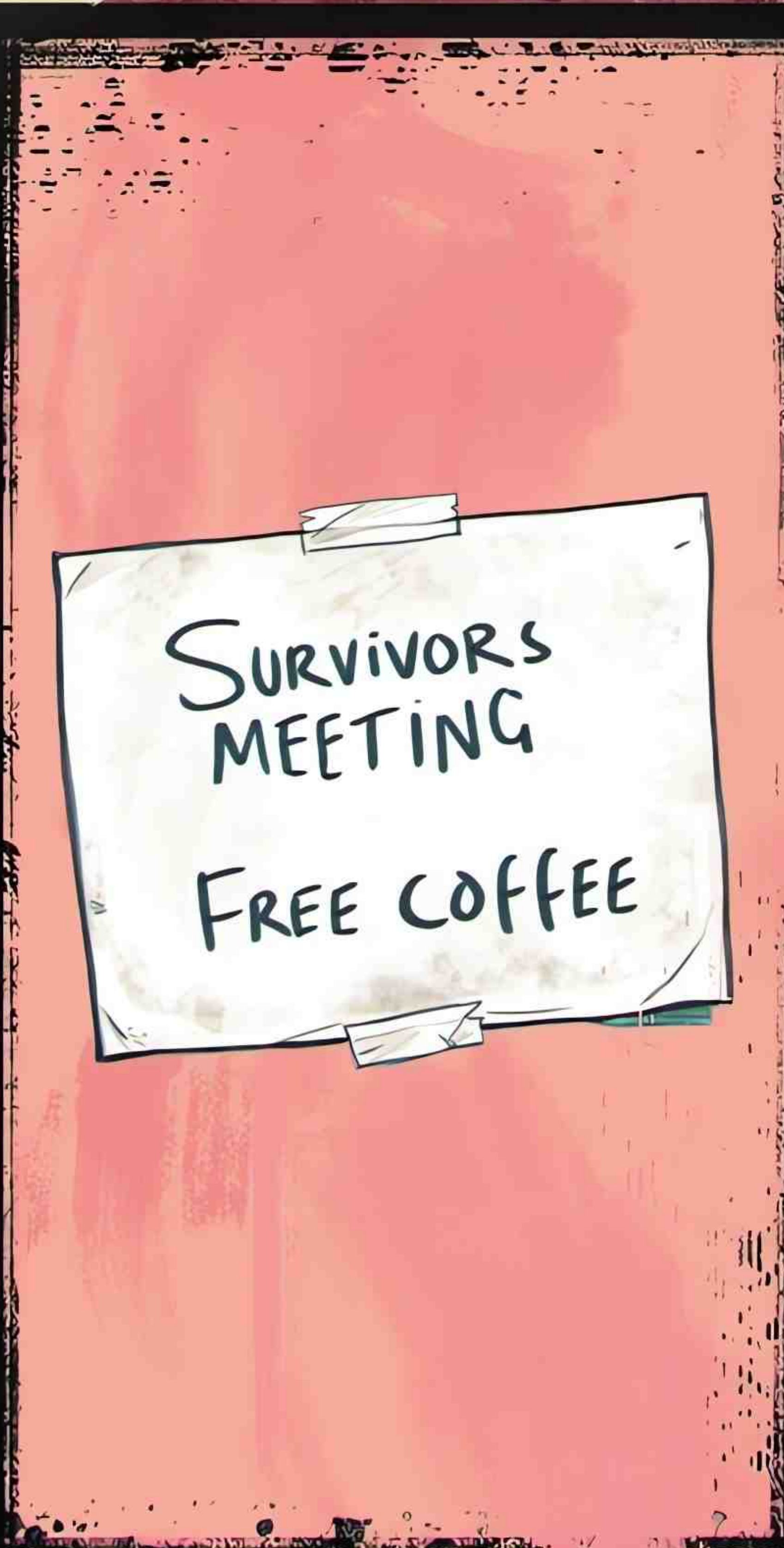
INSOMNIA IS
SEARCHING THE
NIGHTMARES
OF OUR ALLIES
AND ENEMIES
ALIKE.*

AND
HE KEEPS
COMING UP
EMPTY.

*SEE THE VARIOUS KNIGHT
TERRORS MINISERIES!

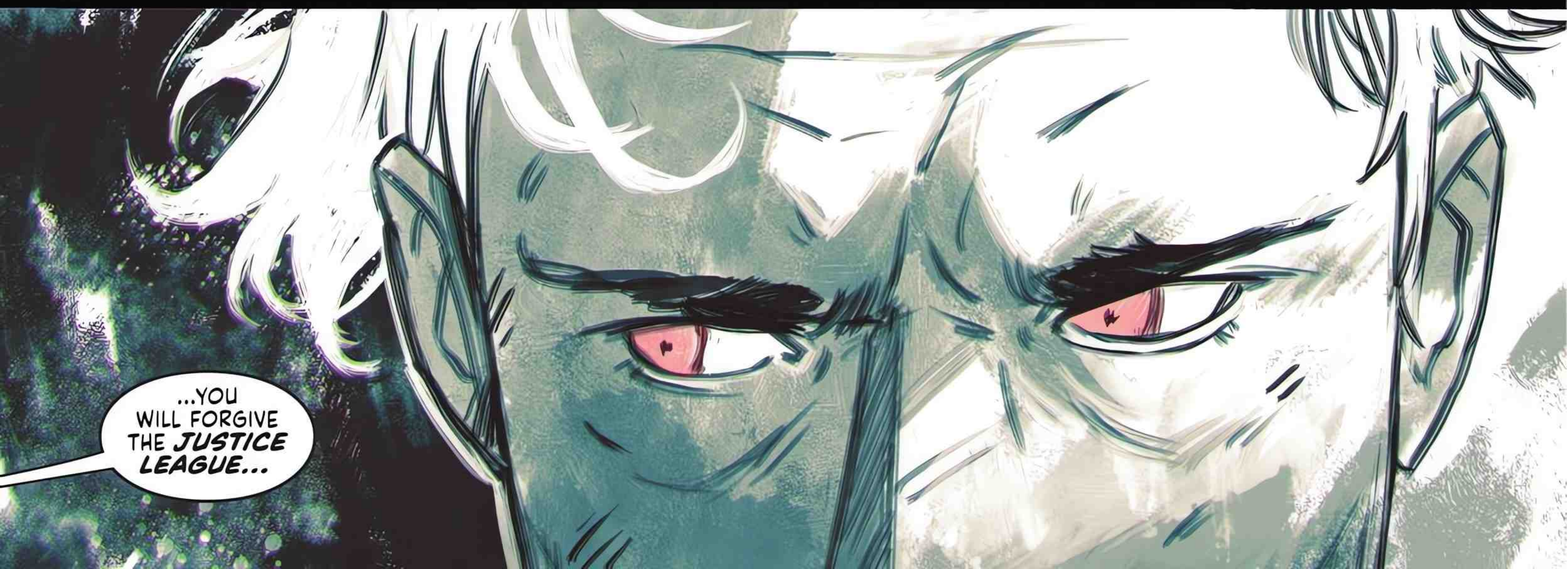
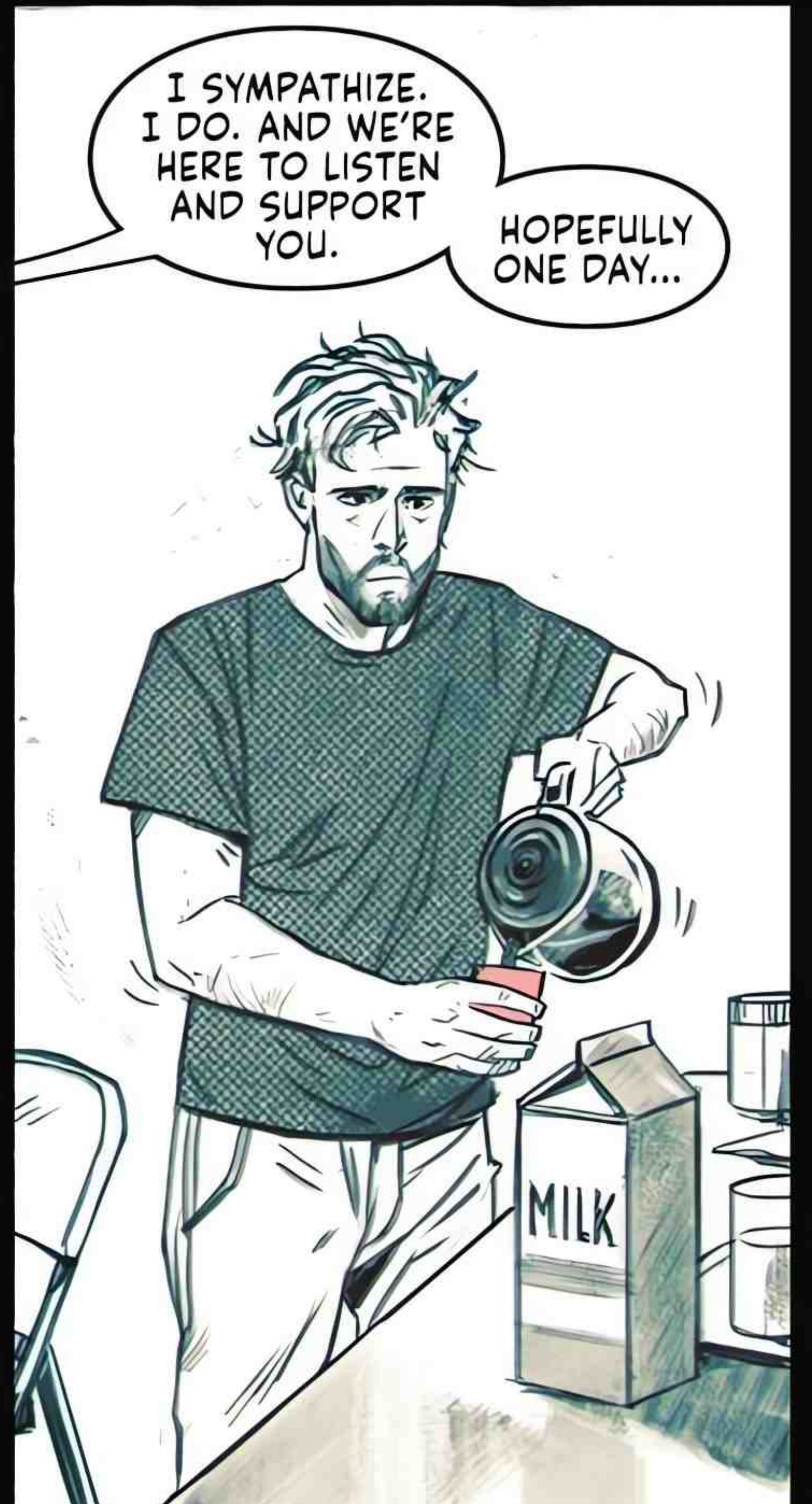
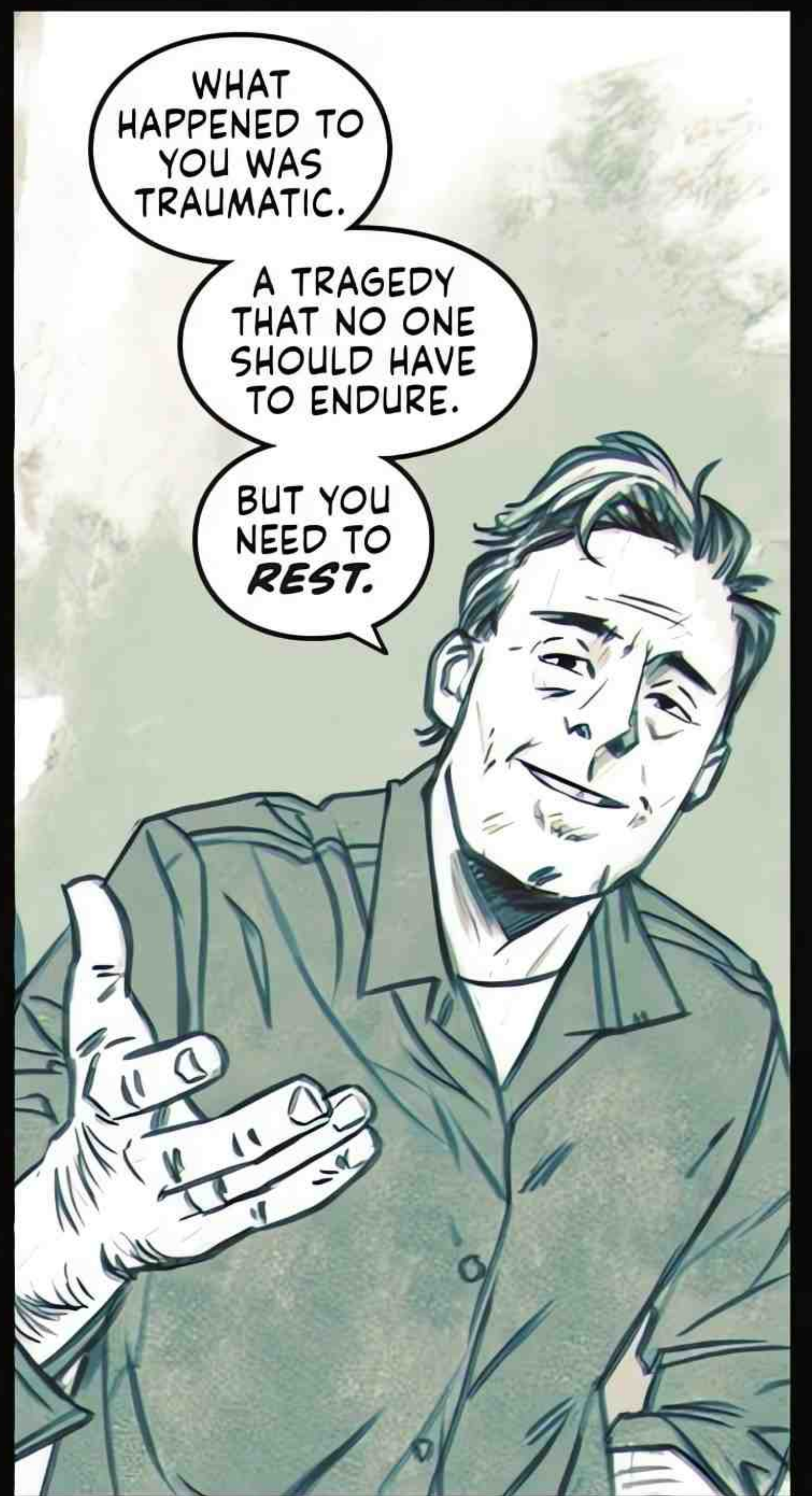
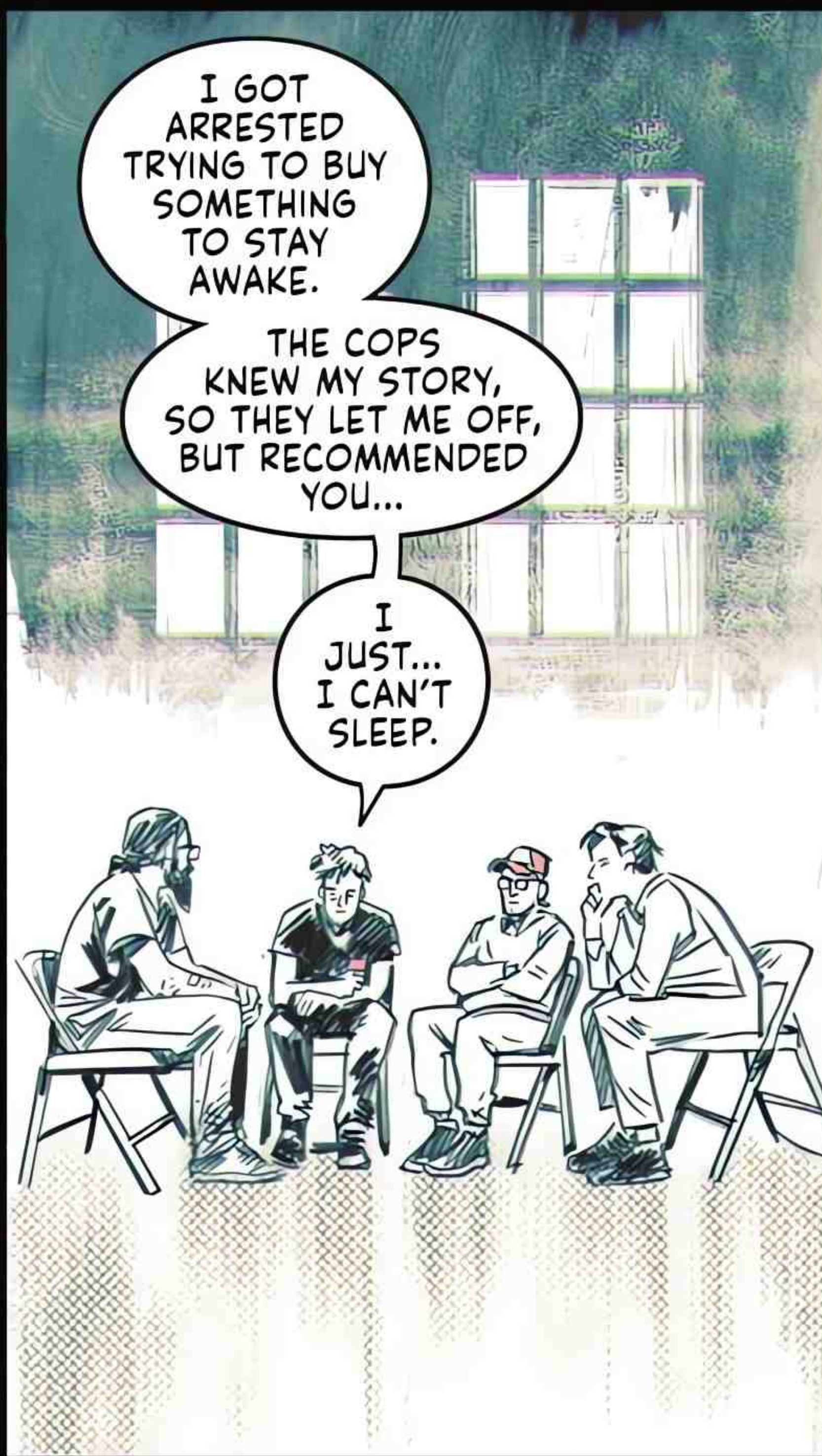


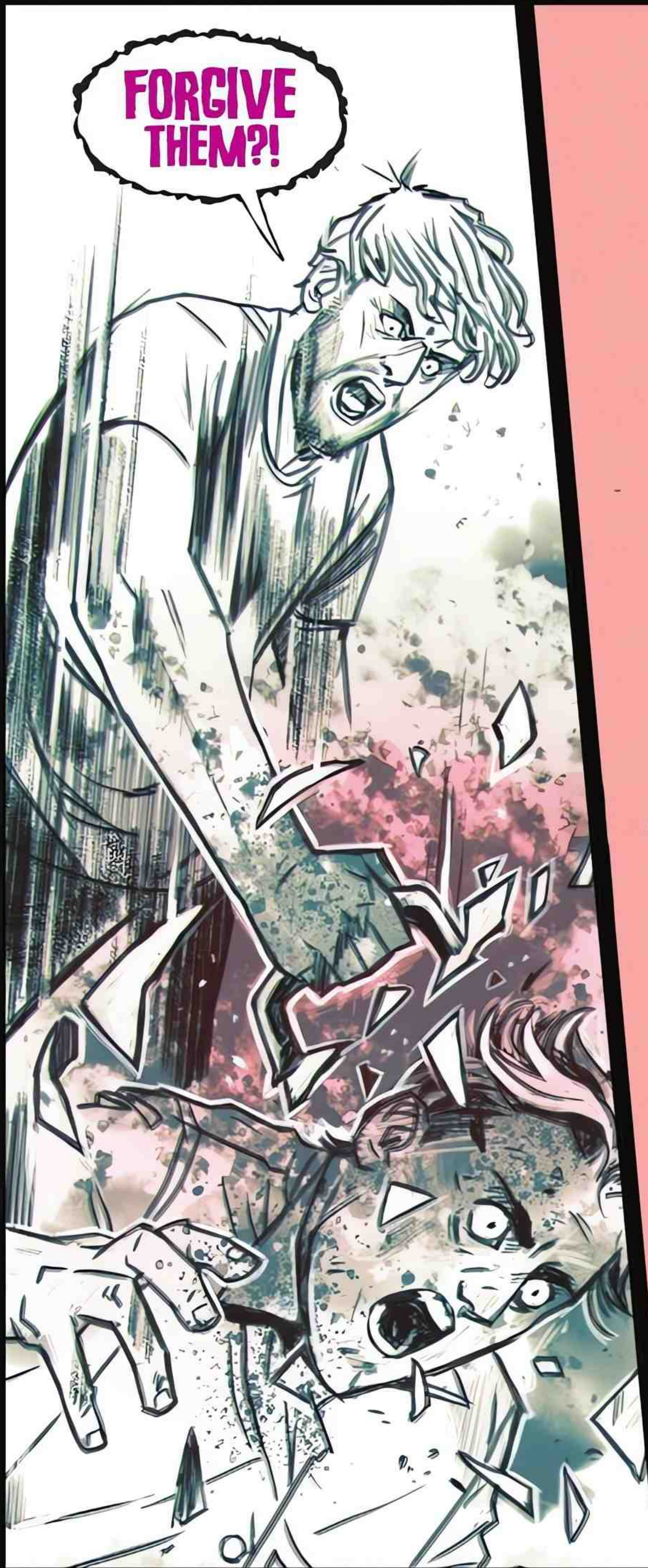
BUT
THERE'S
SOMETHING
ELSE HE IS
HIDING...

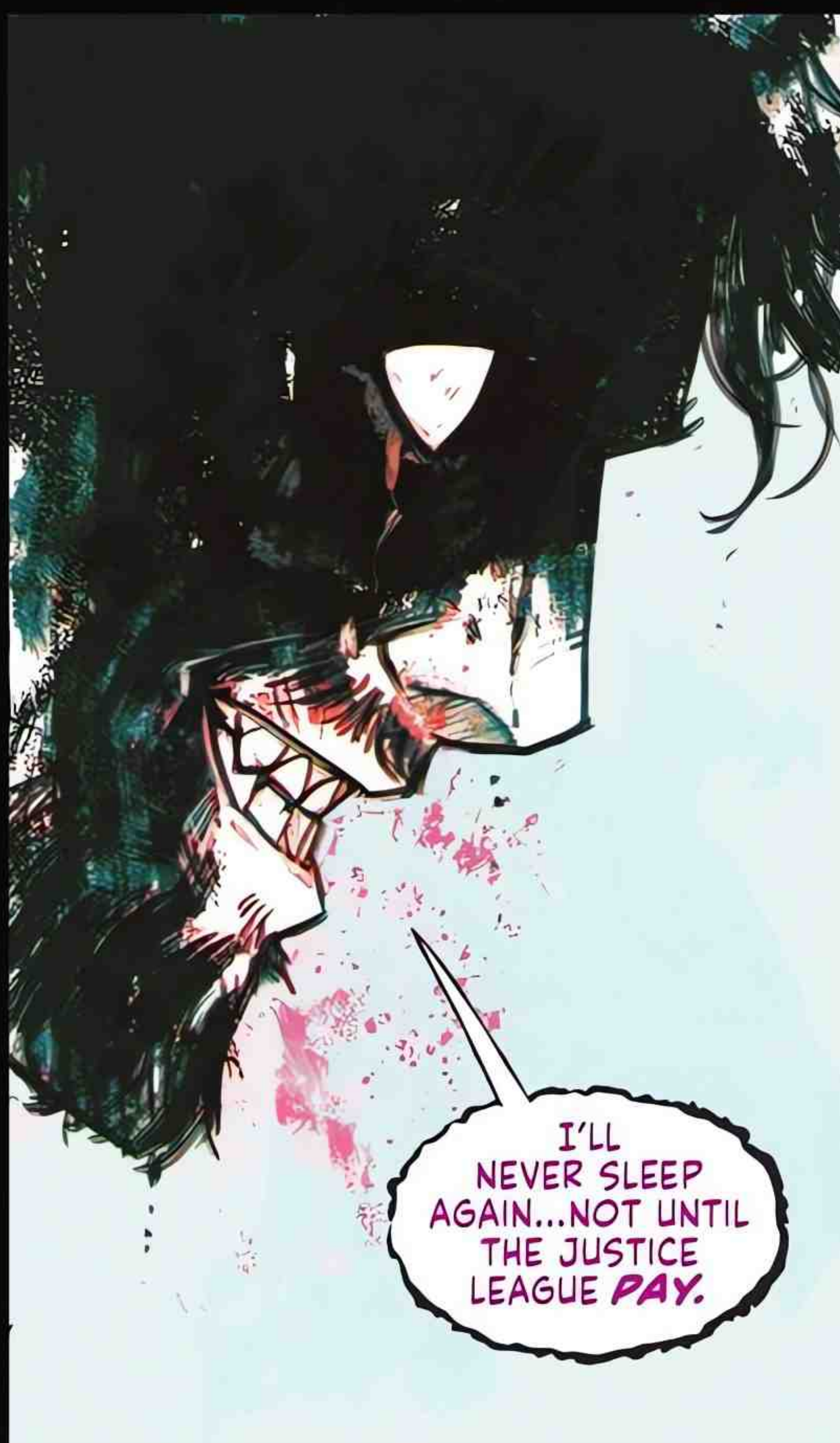
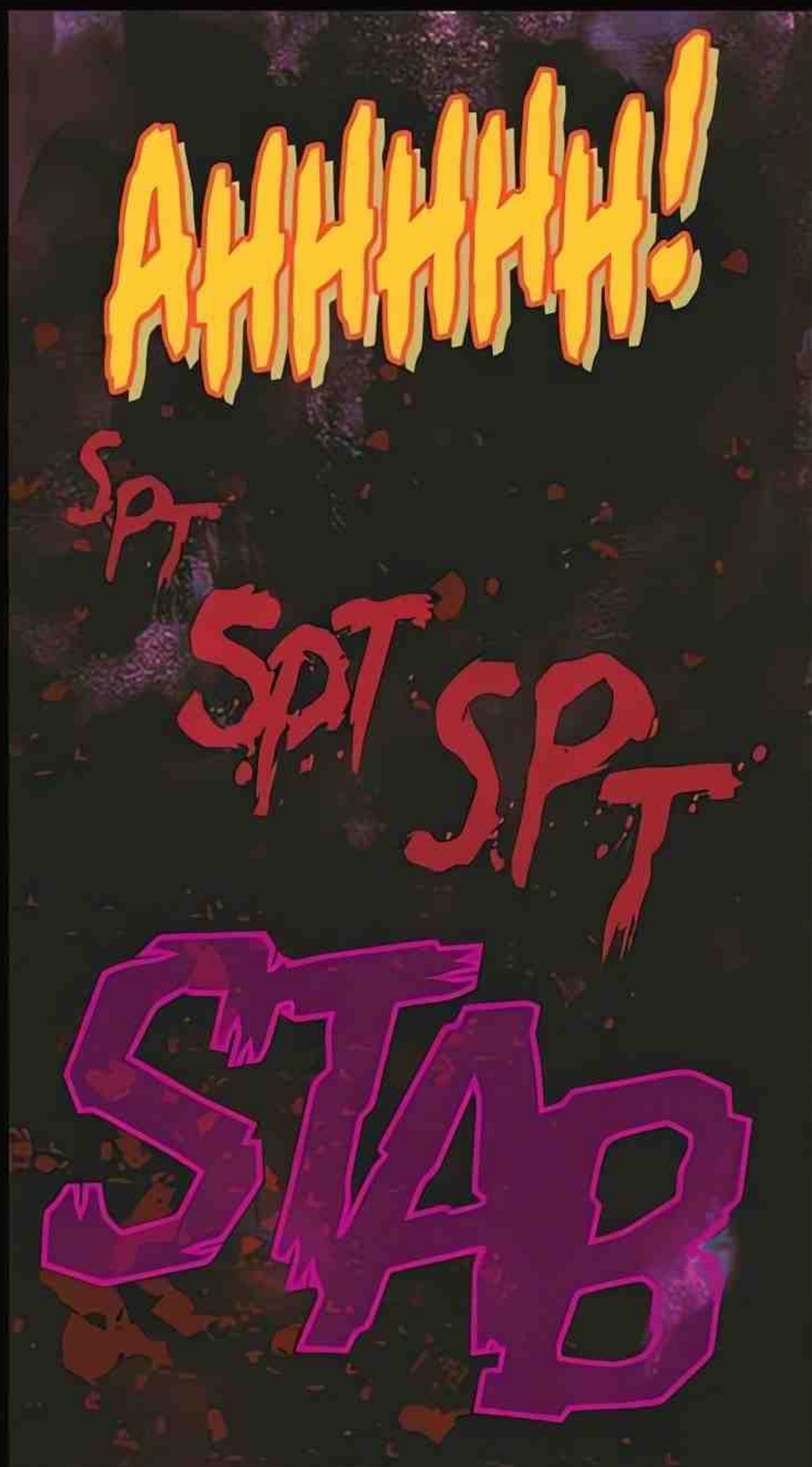


WE'RE GLAD YOU
COULD JOIN US TODAY,
CHRISTOPHER.

BUT
YOU SEEM
A BIT...ON
EDGE.



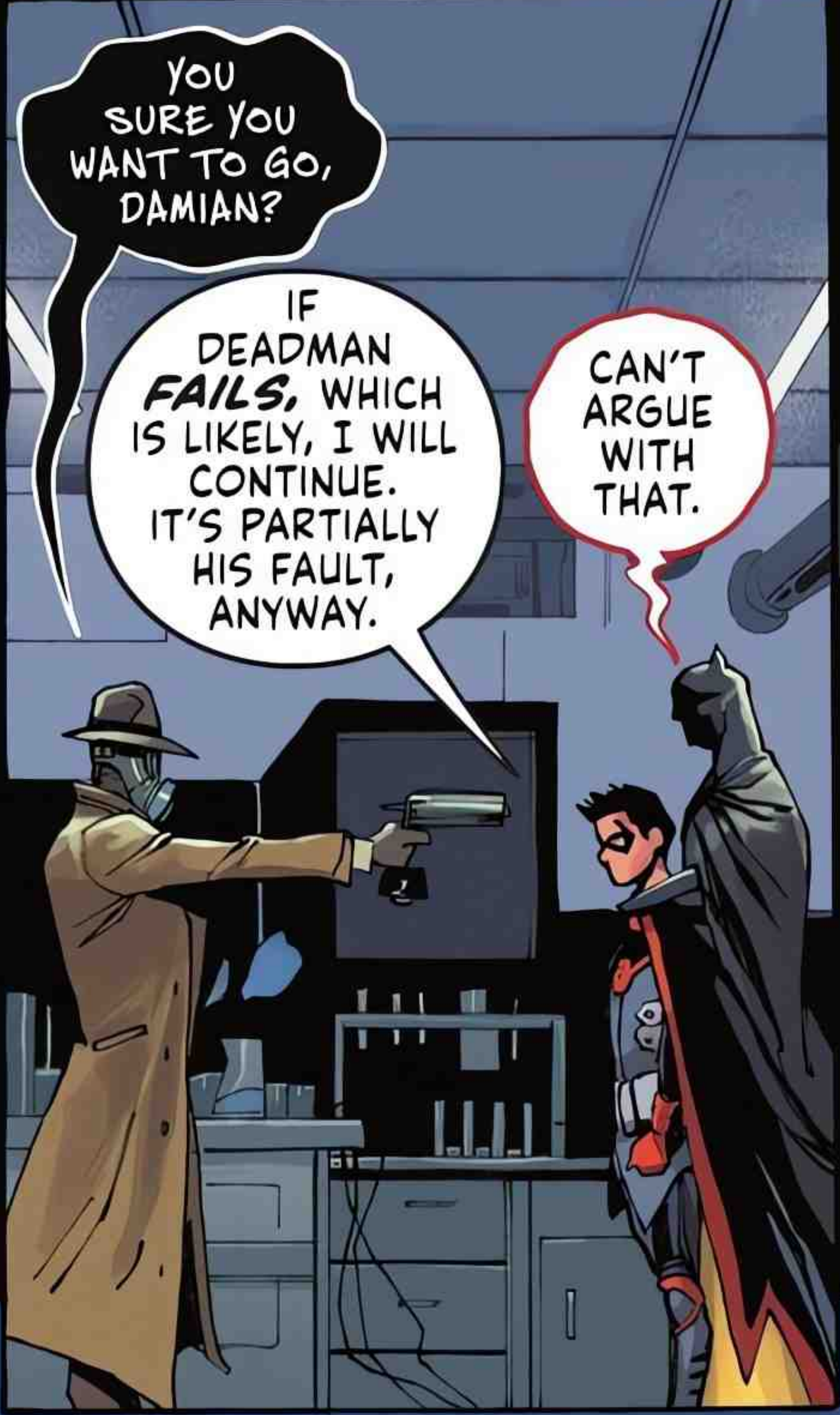
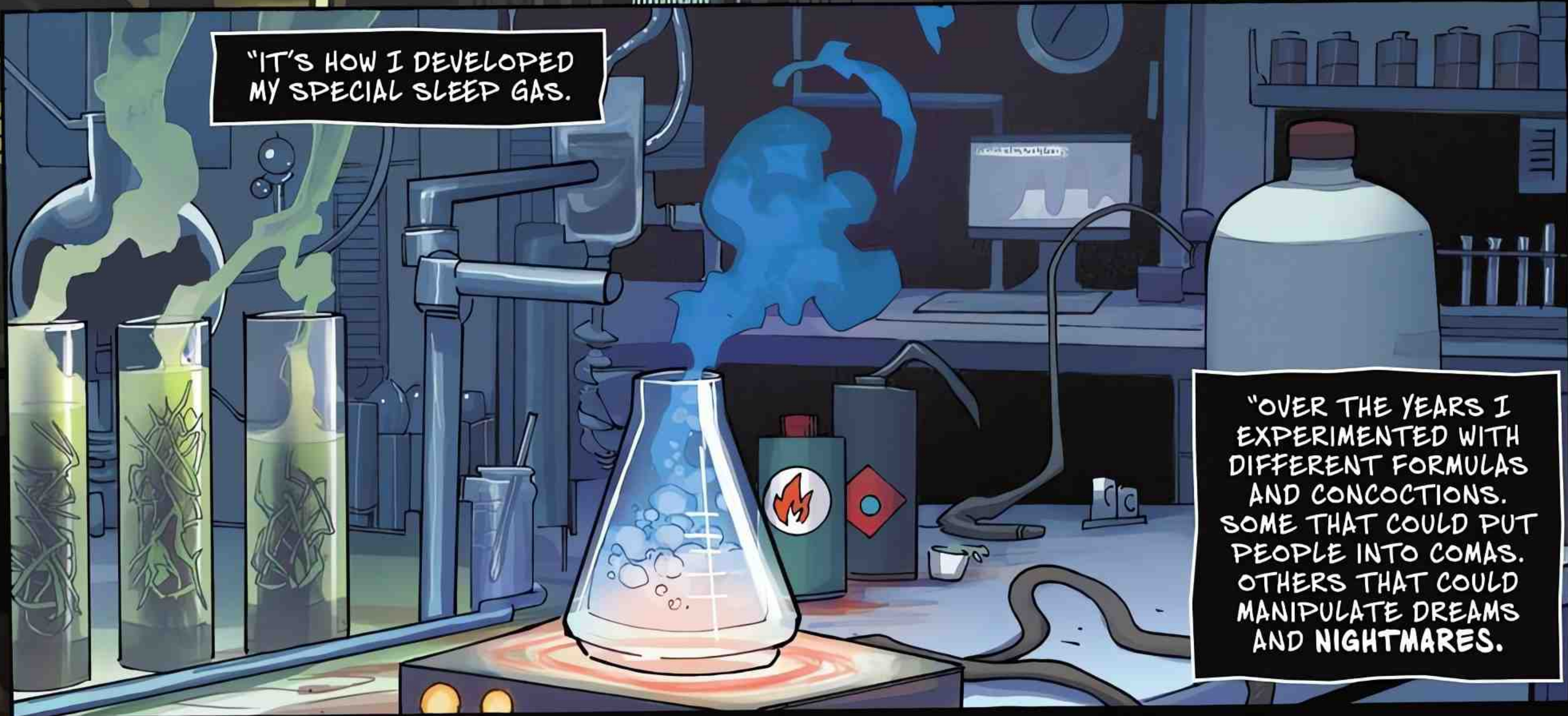






"BEFORE I PUT ON THIS GAS MASK, I WISHED TO BE A WRITER, BUT I HAD A RESPONSIBILITY TO TAKE OVER MY FAMILY'S EMPIRE.

"SO I BECAME A CHEMIST INSTEAD.





WHOA.

WHAT IS
HAPPENING
TO US?!

THIS
DOESN'T
FEEL
SO...

GOOOO...

AHHHHH!

NEVER
DOUBT ME,
BOSTON.

VITALS ALL
CHECK OUT. THIS
SHOULD ONLY
TAKE A FEW
MOMENTS...
HOPEFULLY.

SAFE
TRAVELS,
FRIENDS.



CRAP.
THOUGHT
I HAD MORE
TIME.

ALONE
AGAINST A
NIGHTMARE.





SO THIS IS THE IN-BETWEEN? EMPTY? LIMBO?

IT'S CALLED *THE HOLLOW*. NOT QUITE THE WAKING WORLD OR THE DREAMSCAPE.

IT IS THE SPACE WE SEE OUT OF THE CORNERS OF OUR EYES.

I'VE HEARD IT CALLED *THE REALITY STREAM* AS WELL.

I IMAGINE THIS IS HOW OUR MINDS ARE PROCESSING IT.

SO YOU'RE REALLY THE *SON OF BATMAN*, HUH?

THAT MUST BE COOL.

IT IS.

SOMETIMES.

MY FATHER AND I HAVE BEEN WORKING ON OUR RELATIONSHIP.

WE KNOW HOW TO BE BATMAN AND ROBIN, BUT I'M NOT SURE IF WE KNOW HOW TO BE FATHER AND SON.

I NEVER GOT A CHANCE TO HAVE A FAMILY.

I ALWAYS THOUGHT WITH THE RISKS I TOOK...IT WASN'T FAIR TO BRING ANOTHER LIFE INTO THIS WORLD.

THAT'S HARDLY A WAY TO LIVE.

YOU HEAR THAT...?

BOSTON...

DAMIAN...

IT'S COMING FROM THERE...



INSOMNIA IS
SEARCHING THE
NIGHTMARES BUT
CAN'T PUSH
INTO THIS
REALM.



Y'KNOW...I'VE
VISITED THE HOUSE
OF SECRETS AND THE
HOUSE OF MYSTERY
BEFORE.

THIS MUST BE THE
**HOUSE OF
HORROR!**

CUTE.

WE'RE
CLOSE TO THE
NIGHTMARE
STONE.

HOPEFULLY
DODDS IS
ABLE TO KEEP
US SEDATED A
FEW MOMENTS
LONGER...



STAY BACK!



I CAN FEEL
THE NIGHTMARE
STONE...ITS
POWER...

IT WANTS TO
BE **FOUND.**

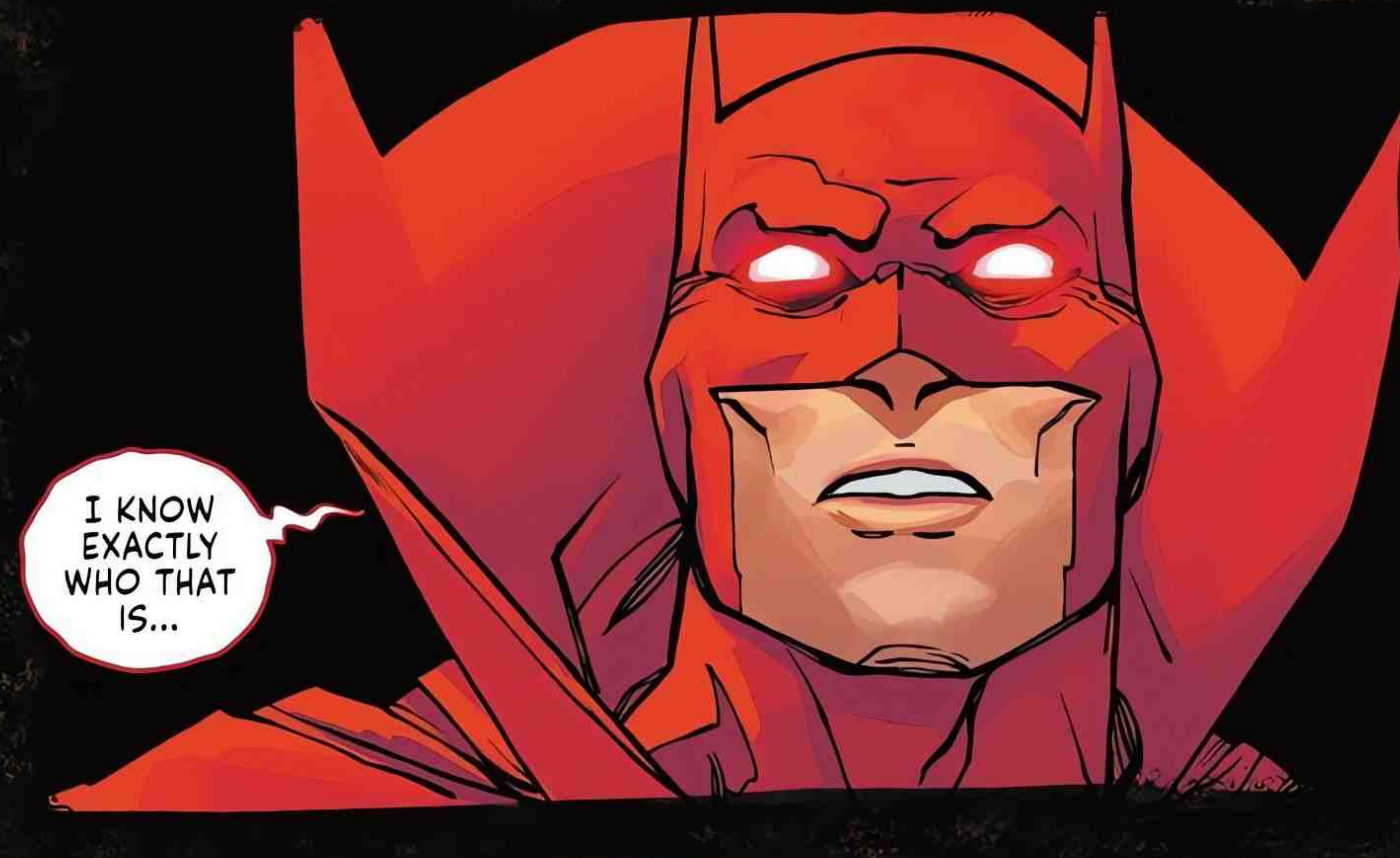


THIS IS WHY
I COULD FEEL
BATMAN, SUPERMAN,
AND WONDER WOMAN
WERE HAUNTED...THE
NIGHTMARE STONE
WANTS **ME** TO FIND
IT...



WHAT IS
THAT?

IT LOOKS
LIKE A
BODY.



I KNOW
EXACTLY
WHO THAT
IS...

...IT'S MY
LIES...



I ALWAYS
TELL PEOPLE
I WAS DEAD
BEFORE I
HIT THE
GROUND.

BUT THAT
WASN'T TRUE.
I FELT THE
BULLET.

I FELT **THE**
IMPACT.

HUF HUF
HUF...
PLEASE...



WHY IS
THE NIGHTMARE
STONE SHOWING
US THIS?

IT'S A **TEST**.
JUST LIKE WHEN
WESLEY DODDS
STOPPED THAT
CULT LEADER IN
HIS TIME.

TO POSSESS
THE NIGHTMARE
STONE...IT
TAKES...







WE
HAVE THE
NIGHTMARE
STONE.

WE CAN USE
IT TO STOP
INSOMNIA.

AND THEN
MY DREAMS
WILL COME
TRUE...

TO BE CONTINUED IN
**THE HORRIBLE
TRUTH ABOUT
INSOMNIA!**



AN EERIE MELODY HAUNTS THE GOTHAM CITY STREETS...
CAN THE DARK KNIGHT DISCOVER WHAT
SINISTER FORCE IS PLUCKING THE STRINGS?

"Ram V and Albuquerque
weave a delicate dance
between supernatural
horror and superheroics."
—comicbook.com

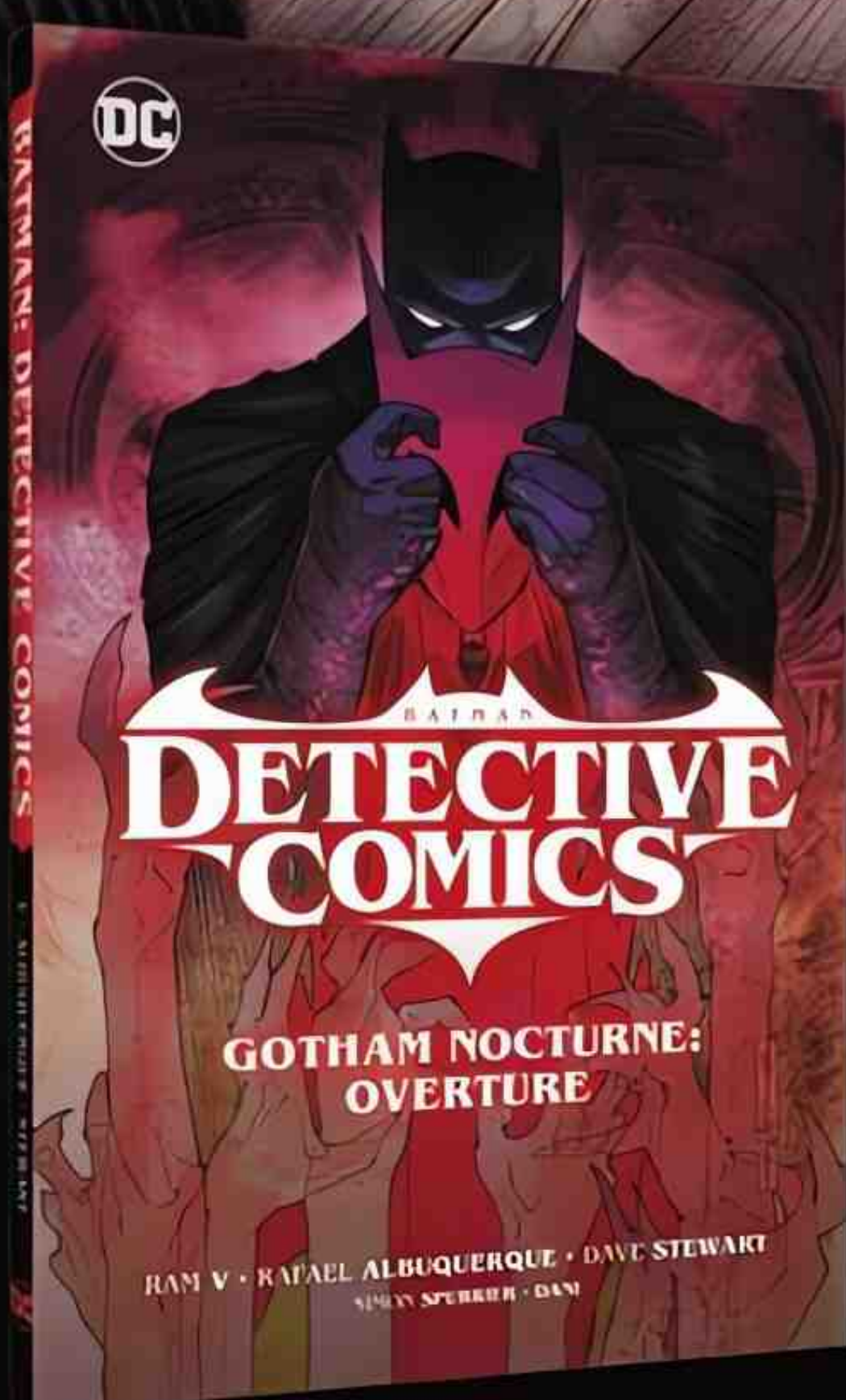
BATMAN™
**DETECTIVE
COMICS™**

VOL. 1:

**GOTHAM NOCTURNE:
OVERTURE**

WRITTEN BY
RAM V
WITH SI SPURRIER

ART BY
**RAFAEL
ALBUQUERQUE**
WITH DANI



AUGUST

GEORGE LOPEZ

RUDY IN

Blue Beetle



What can you tell us about Rudy, your character in the film?

On my last trip to Atlanta, I was in a car and I looked out the window and there was a guy working for the city with about a 10-inch goatee, glasses, long hair, and a city orange vest that had no sleeves, and I thought, man, that's me. I like the idea that we're so quick to judge somebody by the way they look, and Rudy is a bit of a contradiction from the way that he looks.

Why do you think the scarab chose Jaime Reyes as its host?

I think it chose Jaime because it knew that he's a good guy. The scarab chose somebody who would use their powers for good. If you go back into the bug lair and you see Ted Kord's previous Blue Beetle uniforms it was from a guy that had money, was a little bit eccentric, and would create these outfits for himself...but he couldn't fly anywhere.

What can fans expect from Blue Beetle's costume?

You've seen nothing until you've seen the Blue Beetle costume deploy and the pincers retract! It's amazing to see him fly and fight. He operates in a dark blue and black costume, similar to charcoal, which may be the coolest colors of all time. It feels more like a skin than an actual costume. I've seen a lot of bugs in my day, but I've never seen one that looks like that.

How is being a part of Blue Beetle meaningful to you?

As an actor, I've been fortunate enough to have done stand-up for a long time, had my own show named after me, and a number of other incredible things in my career. However, I would have hated to not be involved in this project. If I wasn't cast in this movie it would've been heartbreaking in a sense, but I'm honored to be a part of it. To know that you're specifically chosen to be in this great project, and give life to a guy like Rudy, is beyond an honor.



IN THEATERS AUGUST 18!

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The Last Kryptonian-DCP

